

## EDUCATION

Le Fresnoy - Studio National des Arts Contemporains, Tourcoing, France : 2016-18  
Photography School (ENSP), Arles, France : 2011-14  
Aalto University, School of Arts, Design and Architecture, Helsinki (ERASMUS) : 2012  
Fine Arts (ESAL), Metz, France : 2006-11

## FILMOGRAPHY

**CHURCHILL - POLAR BEAR TOWN**, 2021, 30', stereo / 5.1, HD

**Production** : Paraiso Production Diffusion

**Grants** : Scam / Région Grand Est / Frac Alsace / CNC / Région Ile de France.

**Teaser** : <https://vimeo.com/644386276>

**Acquisition** : FRAC Alsace

### Screenings / exhibitions :

**2022** : RIDM Film Festival, Québec, Canada / Association des courts de l'après-midi, Marseille, France / DOXS Ruhr Festival, Germany / Film de l'Est Festival, Strasbourg, France / Festival Silhouette, Paris, France / Concorso Film Festival, Italy / Cervino Cinemountain, Italy / Champs Élysées Film Festival, France / *Côté Court* Film Festival, France - **Jury's Price for the Prospective competition** / Cinema *Le Royal*, Rothau, France / *IndieLisboa*, Lisbonne, Portugal - **Speciale Mention** / *Le Lieu documentaire*, MAMCS, Modern and Contemporary Art Museum, Strasbourg, France / *Vision du Réel*, Nyon, Switzerland - **Special Youth Jury Award for a medium length film** / Cinema Max Linder, Paris / Short Film Festival, Clermont-Ferrand, France - **Speciale Mention**.

**AREA 51, NEVADA, USA**, 2017, 15'00", stereo / 5.1, HD

**Productions** : Le Fresnoy - Studio National des Arts Contemporains / Piano Sans Films

**Teaser** : <https://vimeo.com/222692935>

### Screenings / exhibitions :

**2022** : Photography Museum, Buxelles, Belgium / *Le Lieu documentaire*, MAMCS, Modern and Contemporary Art Museum, Strasbourg, France

**2020** : Kyoto Art Center, Kyoto, Japon

**2019** : *Vidéobox*, Carreau du Temple, Paris / *Plein Jeu#2 - Vidéo club*, Frac Champagne Ardennes, Reims, France.

**2018** : Festival *War On Screen*, Châlons-en-Champagne, France / Art Biennial, Champigny-sur-Marne, France / *CheapCuts* Docfilmfest, London, England / *Indielisboa*, Lisbon, Portugal / *Vidéo formes*, Clermont-Ferrand.

**2017** : Poitiers Film Festival, France / *Echos Dunkerquois*, Frac Grand Large, Dunkerque,

France / *Panorama 19*, Le Fresnoy, Tourcoing, France / *Prospectif cinéma*, an invitation from Randa Maroufi, Centre Pompidou, Paris / *Vidéo Vidéo*, Art Video Festival in Bourgogne, Besançon, France.

**ON THE ROAD**, 2016, 17'05", stereo / 5.1, HD

**Grant** : DRAC Alsace

**Teaser** : <https://vimeo.com/173098330>

**Acquisition** : FRAC Alsace

**Screenings / exhibitions :**

**2022** : *Videotage*, Art Basel Hong Kong / *Videotage*, Argence en résidence, Bordeaux, France / Stranglove Film Festival, Online Film Festival.

**2020** : *Bienal-sur*, Buenos Aires, Argentina / *Bienal-sur*, Puebla, Mexico

**2019** : *Contemporain Art Week-end* in Alsace, Mulhouse, France.

**2018** : *Festival Changer d'ère - The other, a foreigner ?*, Séreilhac, France / *Festival Eclectic Campagne(s)*, La Chambre d'eau, Le Favril, France / *Zones d'Influences*, CEAAC, Strasbourg.

**2017** : *Visions du réel*, Nyon, Switzerland / *BJCEM*, Art video Biennale, Tirana, Albania / *IndieLisboa*, Independant Film Festival, Lisbon, Portugal / *How to film Calais*, National Museum for the History of Immigration, Paris / *La Nuit de l'instant*, Centre Photographique, Marseille.

**THE LILA'S HOUSE**, 2016, 17'30", stereo / 5.1, HD

**Teaser** : <https://vimeo.com/112912977>

**Acquisition** : MAMCS - Modern and Contemporary Art Museum, Strasbourg, France.

**Screenings / exhibitions :**

**2021** : *Circuits Courts*, MAMC - Modern and Contemporary Art Museum, Strasbourg, France.

**2018** : *Saison Vidéo*, online program.

**2016** : *Indielisboa*, Independant Film Festival, Lisbon, Portugal.

**2015** : *L'affriche cinéma*, Studio Albatros, Montreuil, France.

**2014** : *Mixed border*, Friche Belle de Mai, Marseille, France / *Échappées belles*, Archevêché Arles, France / *Une attention particulière*, during *Les Rencontres Internationales de la Photographie*, Arles, France. *Les Rencontres Internationales*, Gaité lyrique, Paris / *Les Rencontres Internationales*, Haus der Kulturen der Welt, Berlin, Germany.

**HUNTER'S MOON**, 2014, 17'40", stereo / 5.1, HD

**Teaser** : <https://vimeo.com/113789316>

**Screenings / exhibitions :**

**2022** : *Le Lieu documentaire*, Modern and Contemporary Art Museum, Strasbourg, France

**2016** : *FIAV* - Art Video International Festival, Casablanca, Morocco / *Les Nuits Photographiques*, *Le Cinéma des Photographes*, Paris.

**2015** : *Doc Alliance*, online documentary cinema / *FID Campus*, during the FID, Marseille, France.

**2014** : *Folkestone Fringe*, during the Contemporary Art Tiennal, Folkestone, England / *WIP*, durant the *Rencontres Internationales de la Photographie*, Arles / Museum of Hunting and Nature, during the European Museum Night, Paris.

**WELCOME TO MY WORLD**, 2013, 09'30", stereo / 5.1, HD

**Grant** : «Expérience de Jeunesse» from the Région Alsace.

**Teaser** : <https://vimeo.com/114654056>

**Screenings / exhibitions :**

**2014** : *Lieu d'expérimentation culturelle Les Bancs Publics*, Friche Belle de Mai, Marseille, France / *Une attention particulière*, during the *Rencontres Internationales de la Photographie*, Arles, France / *Bolgatty International Film Festival*, Bolgatty, India / *San Giò Verona Video Festival*, Verona, Italy / *La ronde de nuit*, during the *Rencontres Internationales de la Photographie*, Arles, France / *Les Rencontres Internationales*, Haus der Kulturen der Welt, Berlin, Germany / *Les Rencontres Internationales*, Gaîté Lyrique and Palais de Tokyo, Paris.

**2013** : *WIP*, during the *Rencontres Internationales de la Photographie*, Arles, France / *MusraMix Festival*, Jerusalem, Israel.

## INTERVENTIONS

**2019**

Presentation of «CHURCHILL - Polar Bear Town», work in progress, in the Frac Alsace, Sélestat, France.

**2018**

Conference and seminar at the Photography school, Arles, France

Discussion about the video «On the Road», CEAAC, Strasbourg, France.

Conference at the Fine Arts School, Dunkerque - Tourcoing, France.

**2017**

Discussion about *How to film Calais* in the National Museum for the History of Immigration, Paris, France.